

Lecture Series

Fall, 1990

Tuesday, September 18

3:30 pm

Rm 1-29 Fine Arts Bldg.

Christopher Lewis (University of Alberta)

(assisted by Harold Wiens and Alfred Fisher)

"Thin Partitions: Remembrance and Reflection in Alfred Fisher's *Zakhor*"

Thursday, September 27

3:30 pm

Rm 3-46 Fine Arts Bldg.

Visiting Lecturer - William Kinderman

(University of Victoria)

"Beethoven's Last Piano Sonata, op. 111"

Thursday, October 4

3:30 pm

Rm 2-32 Fine Arts Bldg.

Alfred Fisher (University of Alberta)

"Mind and Spirit: Intellectual History and Creative Content"

Thursday, October 11

3:30 pm

Rm 2-32 Fine Arts Bldg.

Distinguished Visitor - Bruno Nettl

(University of Illinois)

"Reflections on Musical Ethnography"

Thursday, October 18

3:30 pm

Rm 2-32 Fine Arts Bldg.

Distinguished Visitor - Bruno Nettl

(University of Illinois)

"An Ethnographic Look at a School of Music"

Tuesday, November 6

3:30 pm

Rm 2-32 Fine Arts Bldg.

SEM/SMT Preview:

Regula Qureshi (University of Alberta)

"The *Qawwali* and the Puzzle of Time in Indian-Muslim Music"

Christopher Lewis (University of Alberta)

"The Mind's Chronology: Narrative Times and Harmonic Disruption in Post-Romantic Music"

Thursday, November 22

3:30 pm

Rm 2-32 Fine Arts Bldg.

Canada Music Week Lecture:

Violet Archer (Professor Emeritus, University of Alberta)

"Folk Song as Creative Stimulus: *Evocations* for Two Pianos and Orchestra"

Lectures take place in the Fine Arts Building and are presented free of charge by the University of Alberta, Department of Music. For further information please contact the Department of Music, 3-82 Fine Arts Building, 492-3263.

